

50¢
LIST PRICE

VICTOR
and
BLUEBIRD
35¢
LIST PRICE

Popular Records

NOVEMBER
1940



TOMMY DORSEY and his Orchestra

VICTOR { You're Breaking My Heart All Over Again—F.T. (V.R.)
26761 { Shadows on the Sand—F.T. (V.R.)

Two modern ballads of great melodic appeal, played by Tommy Dorsey with vocal refrain by Frank Sinatra. Sweet music.



VICTOR { Two Dreams Met—F.T. (V.R.)
26764 { When You Awake—F.T. (V.R.)

The first of these is meant for Tommy's Trombone with clarinet and muted brasses, and the voice of Connie Haines. The dreamy tempo, the smooth dance tempo make the second selection a "must."

LEO REISMAN and his Orchestra



VICTOR { I Want to Live—F.T. (V.R.)
26758 { Such Stuff as Dreams Are Made Of—F.T. (V.R.)

Ed Wynn's newest Broadway show brings these two hits. The first is done in "swing" time, the second, Maestro Reisman sets in a slow ballad tempo.

VICTOR { Down Argentina Way—Rumba F.T. (V.R.)
26765 { You're Nearer—F.T. (V.R.)

"Down Argentina Way" is a beautiful rumba-fox trot from the newest film. You'll like the unusual rhythm. The second side is one of the newest and prettiest Rodgers and Hart tunes.

(Over)

WAYNE KING and his Orchestra

VICTOR { Maria Elena—Waltz
26767 { You Are My Sunshine—F.T. (V.R.)

Two beautifully relaxed versions of true American tunes. The incomparable music of Wayne King is here shown off to its best advantage in a Waltz and a Fox Trot.



ARTIE SHAW and his Orchestra

VICTOR { Old, Old Castle in Scotland—
26760 { F.T. (V.R.)
{ If It's You—F.T. (V.R.)

The full-throated clarinet of Artie Shaw sings with Anita Boyer this newest, rich popular work. The second side is of more "swing" content and is one in whose composition Shaw collaborated.



LARRY CLINTON and his Orchestra

VICTOR { Dancing on a Dime—F.T. (V.R.)
26766 { I Hear Music—F.T. (V.R.)

A "rock-easy" song for cozy dancing is the first side of this record. "I Hear Music" has exceptional drive—a fine "jump" tune.



A TIMELY ENGLISH RECORDING

VICTOR { There'll Always Be an
26759 { England—(V.R.)
{ Lords of the Air—(V.R.)

**BY HIS MAJESTY'S
COLDSTREAM
GUARDS**

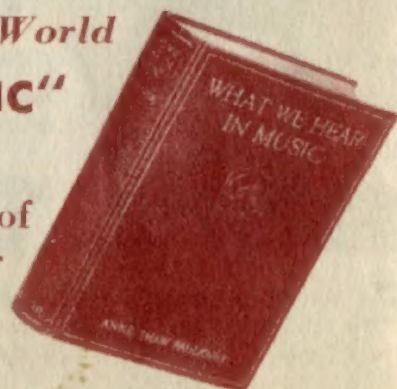
In these days of trial, "There'll Always be an England" is on the lips of every Englishman and Canadian. This great English air is coupled with another popular favorite "Lords of the Air."

A "Best Seller" in the Musical World

"WHAT WE HEAR IN MUSIC"

by Anne Shaw Faulkner

This work of more than 600 pages of musical analysis, history, and background information make it an indispensable part of any complete music library. List \$2.25.



An Alphabetical List of the Newest VICTOR POPULAR DANCE RECORDS

Released for October and November, 1940

For Victor Popular Records released previously to those listed below, refer, please, to the September, 1940, Quarterly Quick Reference Booklet.

Ain't Misbehavin'—F.T.	Bechet's Feetwarmers	26746
Ain't She Sweet—F.T.	Berigan's Orch.	26753
Almendra—Danzon	Cugat's Orch.	26752
Ay-Ay-Ay—F.T.	Berigan's Orch.	26753
Blue for You, Johnny—F.T. (V.R.)	Bechet's Feetwarmers	26746
Cat's Serenade—Conga (V.R.)	Cugat's Orch.	26752
Charlie Was a Sailor—F.T. (V.R.)	Hampton's Orch.	26739
Cynthia (Donaldson)	Kenny Baker	26734
Dancing on a Dime—F.T. (V.R.)	Clinton's Orch.	26766
Down Argentina Way—Rumba F.T. (V.R.)	Reisman's Orch.	26765
Elube Changó—Afro-Cuban Rumba (V.R.)	Cugat's Orch.	26735
Five o'Clock Whistle—F.T. (V.R.)	Ellington's Orch.	26748
House of Morgan—F.T.	Hampton's Orch.	26751
I'd Be Lost Without You—F.T. (V.R.)	Hampton's Orch.	26751
I Don't Want to Cry Any More—Vocadance	Bea Wain	26740
If It's You—F.T. (V.R.)	Artie Shaw's Orch.	26760
I Hear Music—F.T. (V.R.)	Larry Clinton's Orch.	26766
I'm Waiting for Ships That Never Come In—F.T. (V.R.)	King's Orch.	26749
I Want to Live—F.T. (V.R.)	Reisman's Orch.	26758
I Wouldn't Take a Million—F.T. (V.R.)	Dorsey's Orch.	26738
Kaneohe Hula—Hula (V.R.)	Kinney's Ambassadors	26750
Looking for Yesterday—F.T. (V.R.)	Dorsey's Orch.	26738
Lords of the Air—(V.R.)	H. M. Coldstream Guards Band	26759
Maria Elena—Waltz	Wayne King's Orch.	26767
Martin on Every Block—F.T.	Hampton's Orch.	26739
Old, Old Castle in Scotland—F.T. (V.R.)	Shaw's Orch.	26760
One Look at You	Kenny Baker	26734
Our Love Affair—F.T. (V.R.)	Dorsey's Orch.	26736
Our Love Affair—Vocadance	Bea Wain	26740
Rhythm of the Waves—F.T. (V.R.)	Kinney's Ambassadors	26750
Shadows on the Sand—F.T. (V.R.)	Dorsey's Orch.	26761
Some of Your Sweetness—F.T.	King's Orch.	26749
Song of Old Hawaii—F.T. (V.R.)	Kinney's Ambassadors	26737
South of Pago-Pago—F.T. (V.R.)	Kinney's Ambassadors	26737
Such Stuff as Dreams Are Made Of—F.T. (V.R.)	Reisman's Orch.	26758
Tell Me at Midnight—F.T. (V.R.)	Dorsey's Orch.	26747
That's for Me—F.T. (V.R.)	Dorsey's Orch.	26736
There'll Always Be an England—(V.R.)	H. M. Coldstream Guards Band	26759
There Shall Be No Night—F.T. (V.R.)	Ellington's Orch.	26748
Two Dreams Met—F.T. (V.R.)	Dorsey's Orch.	26764
We Three—F.T. (V.R.)	Dorsey's Orch.	26747
When You Awake—F.T. (V.R.)	Dorsey's Orch.	26764
You Are My Sunshine—F.T. (V.R.)	Wayne King's Orch.	26767
You're Breaking My Heart All Over Again—F.T. (V.R.)	Dorsey's Orch.	26761
You're Nearer—F.T. (V.R.)	Reisman's Orch.	26765
Zombie—Afro-Cuban Rumba	Cugat's Orch.	26735

A NEW VOICE FOR VICTOR!

The first Victor Record of Lanny Ross, favorite tenor of stage, screen, and radio, will be released in November. His first release, Record No. 26784 will be:

**MOONLIGHT AND ROSES
and WHISPERING**

TONY PASTOR and his Orchestra

- B-10880 I Want to Live—F.T.
(As Long as You Love Me)
(From the musical production "Boys and Girls
Together")
Vocal refrain by John McAfee
You're Nearer—F.T.
(From the RKO film "Too Many Girls")
Vocal refrain by "Three Boys and a Girl"

DOROTHY LAMOUR with Orchestra conducted by Lou Bring

- B-10864 I'm Gettin' Sentimental
Over You—Vocad.
There's Danger in Your
Eyes, Cherie!—
Vocadance
B-10891 Moon Over Burma—
Vocadance
Mexican Magic—
Vocadance
(Both selections from
the Paramount film
"Moon Over Bur-
ma")



ERSKINE HAWKINS

(The Twentieth Century Gabriel) and his Orchestra

- B-10879 After Hours—F.T.
Song of the Wanderer—F.T.
(Where Shall I Go?)
Vocal refrain by Jimmy Mitchell

GLENN MILLER and his Orchestra

- B-10860 I Wouldn't Take a Million—
F.T.

Vocal refrain by Ray
Eberle

- Fifth Avenue—F.T.
(Both from the 20th Cen-
tury-Fox film "Young
People")

Vocal refrain by Marion
Hutton

- B-10876 Beat Me Daddy, Eight to a Bar—F.T.

Vocal refrain by Jack Lathrop

Falling Leaves—F.T.

- B-10893 A Handful of Stars—F.T.
(From the M-G-M film "Hullabaloo")

Vocal refrain by Ray Eberle

Yesterthoughts—F.T.

Vocal refrain by Ray Eberle

Music of Yesterday and Today Styled the BLUE BARRON WAY

- B-10894 You Walk By—F.T.
Vocal refrain by Russ Carlyle
It's Eight o'Clock—F.T.
Vocal refrain by Charlie Fisher



MART KENNEY and his Orchestra

- 6 I'd Love to Live in Loveland—F.T.
Vocal refrain by Art Hallman
I'll See You Again—Waltz
(From "Bitter Sweet")
Vocal refrain by Art Hallman



LIE BARNET and his Orchestra

- 2 The Sergeant Was Shy—F.T.
Ring Dem Bells—F.T.
8 Wild Mab of the Fish Pond—F.T.
Night and Day—F.T.

BOB CHESTER and his Orchestra

- 5 We Three—F.T.
(My Echo, My Shadow
and Me)
Vocal refrain by Dolores
O'Neill
Off the Record—F.T.
0 You're Breaking My Heart
All Over Again—F.T.
Vocal refrain by Dolores
O'Neill
Arise My Love—F.T.
(From the Paramount film
"Arise My Love")
Vocal refrain by Dolores
O'Neill



RY CLINTON'S Bluebird Orchestra

- 58 Dig Me Honey—F.T.
My Buddy—F.T.

SHEP FIELDS and his Rippling Rhythm

- 36 Moon Over Burma—F.T.
(From the Paramount film
"Moon Over Burma")
Vocal refrain by Dorothy
Allen
Down Argentina Way—F.T.
(From the 20th Century-
Fox film "Down Argen-
tina Way")
Vocal refrain by Sonny
Washburn
9 When the Mush Begins to
Rush Down Father's Vest
—F.T.
Vocal refrain by Larry
Neill and Chorus
I Surrender, Dear—F.T.
Vocal refrain by Hal
Derwin



EARL HINES and his Orchestra

- 70 Ann—F.T.
Vocal refrain by Billy Eckstein
Topsy-Turvy—F.T.
Vocal refrain by Walter Fuller

ABE LYMAN and

- B-10857 Some of You
(Got into)
Vocal ref
Who Dream
Vocal ref
B-10869 She'll Be Co
Hand Me F
Vocal ref
B-10887 Help Me—
Vocal ref
I Dreamed of
Vocal ref

"Fats" WA

- B-10858 "Fats" Wal
Swinga-Dill
(Hammon
B-10892 My Momm
Dry Bones—

HOT JAZZ CO

TOMMY L

- B-10086 Weary Bl
Ja-Da

COLEMAN HA

- B-10523 Body and
Fine Dinn

JELLY-R

- B-10194 Turtle Twi
Smilin' th

PINETO

- B-10177 East Chic

LITTLE B

- B-10177 Farish Stre

LOUIS ARMS

- B-7506 Hustlin' o
Sittin' in f

VAUGHN M and his O

- B-10866 The Donkey
(From the
"The I
Salud, Dine
(Health,
Love)
Vocal re
Monro
B-10874 I Have a S
(From th
duction
Laughe
Vocal re
Monro
What Noise
ter—F.T.
Vocal re
Ziggy

D POPULAR RECORDS FOR

his Californians

ur Sweetness—F.T.
My Heart)
rain by Eddie Holly
ed You Up—F.T.
rain by Rose Blane
min' Round the Mountain—F.T.
own My Walkin' Cane—F.T.
frains by The Escorts
F.T.
rain by Dale Evans and Lucio Garcia
Jeanie with the Light Brown Hair—F.T.
rain by Eddie Holly



ALLER and his Rhythm

ler's Original E Flat Blues—F.T.
a Street—F.T.
d organ)
ie Sent Me to the Store—F.T.
—F.T.

RECORDS FOR THE INNOISSEUR

ADNIER and Orchestra
ues

AWKINS and his Orchestra

Soul
er

OLL MORTON TRIO

st
e Blues Away

OP and LINDBERG

ago Blues

ROTHER (Piano Solo)

et Jive

TRONG and his Orchestra

nd Bustlin' for Baby
he Dark

MONROE

chestra

r Serenade—F.T.

e M-G-M film
Firefly")

ro y Amor—F.T.
Wealth and

frains by Vaughn

e
ong—F.T.

e musical pro-
n "The Little Dog
ed")

frain by Vaughn

e
Annoys an Oys-

frain by "Baby
Talent



HARLAN LEONARD and

B-10883 Rock and Ride—F.T.

Snaky Feelin'—F.T.

Vocal refrain by Jimmy

GRAY GORDON and his

B-10873 Dancing on a Dime—F.T.

Vocal refrain by Art Pe

I Hear Music—F.T.

(Both from the Paramou
Dime")

Vocal refrain by Meref

B-10861 Molly Malone—F.T.

Vocal refrain by Art Pe

Dick Todd, Baritone wi

You've Got Your Moth

Vocadance

CARL RAVAZZA and his
Orchestra

B-10882 The Night Has a Thousan
Eyes—F.T.

Tessie, Stop Teasin' Me—
F.T.

Vocal refrains by Ca
Ravazza

LYLE "Spud" MURPHY and

B-10875 Pinetop Breakaway—F.T.

Sand Dune—F.T.

THE ART HINETT TH

B-10863 Marche Slave—F.T.

My Man—F.T.

(Mon Homme)

CHARLES KAMA wi

B-10867 Whispering Palms—F.T.

My Little Hawaiian Hom

YVETTE

Vocal with Orchestra

B-10872 We Three

(My Echo, My Shado
and Me)

Two Dreams Met

(From the 20th Centur
Fox film "Down Arge
tina Way")

DICK TODD, Baritone v

B-10861 You've Got Your Moth

Vocadance

Gray Gordon and his Ti

Molly Malone—F.T.

Vocal refrain by Art Pe

GOLDEN MEMOR

Male Quartet with

B-10878 Down by the Old Mill Str

When You Wore a Tulip

(And I Wore a Big Red

and his Rockets

Ross

Tic-Toc Rhythm

ry

nt film "Dancing on a

ith Blake

rry and Chorus
h Orchestra
er's Big Blue Eyes!—



and his Orchestra

REESOME

th Guitars

e—F.T.



with Orchestra
er's Big Blue Eyes!—

e-Toc Rhythm

rry and Chorus

Y BOYS
Orchestra

eam

Rose)

The **FOUR KING SISTERS**
with Orchestra
conducted by **Alvino Rey**

B-10856 Ferry-Boat Serenade—
Vocadance
I'll Get By—Vocadance
(As Long as I Have You)



THE HAPPY GANG

B-10881 There'll Always Be an England—Vocal
Pearl with Chorus
Carry On—Vocal by Bert Pearl

MITCHELL AYRES and his Fashions-in-M
B-10877 Goodnight Mother—F.T.

Vocal refrain by
Tommy Taylor and
Chorus

Two Dreams Met—F.T.
(From the 20th Cen-
tury-Fox film "Down
Argentina Way")

Vocal refrain by
Mary Ann Mercer

B-10884 And Tommy Goes Too—F.T.

Vocal refrain by Mary Ann Mercer

I Just Wanna Play With You—F.T.

Vocal refrain by Mary Ann Mercer
Tommy Taylor and Gee Gee

B-10895 I Give You My Word—F.T.

Vocal refrain by Tommy Taylor

There Was a Little Girl—F.T.

Vocal refrain by Mary Ann Mercer
Tommy Taylor and Chorus



RUSS COLUMBO, Baritone with Orche

B-10859 Just Friends
All of Me

HENNY YOUNGMAN, Monologist

B-10871 Gags and Super-gags
Parts 1 and 2

ALPHABETICAL LIST

July, August, September, October
and November, 1940

For Records released previously, p
refer to the Bluebird Popular R
Catalog for June, 1940, at your r
dealer's.

B-10879 After Hours—F.T.

Hawkins

B-10721 Afternoon of a Moax

Barnet

B-10816 Ain't It a Shame About Mame?—(V.R.
Ayres' I

B-10844 Ain't It a Shame About Mame?—F.T. (

Manone



by Bert

Music

tra

er

lease
record
record

Orch.
s Orch.
fashions
(V.R.)
s Orch.

- B-10753 Alabamy Bound—(V.R.) Ted Fiorito's Orch.
B-10859 All of Me Russ Columbo
B-10789 All This and Heaven, Too—Vocadance Todd
B-10751 All This and Heaven, Too—(V.R.) Barnet's Or.
B-10799 Always Goodman's Orch.
B-10778 And So Do I—(V.R.) Barnet's Orch.
B-10884 And Tommy Goes Too—F.T. (V.R.)
Ayres' Fashions-In-Music
B-10796 Angel Child—(V.R.) Miller's Orch.
B-10870 Ann—F.T. (V.R.) Earl Hines' Orch.
B-10890 Arise My Love—F.T. (V.R.) Chester's Orch.
B-10790 Ashes in the Tray—(V.R.) Hawkins' Orch.
B-10817 At a Dixie Roadside Diner—(V.R.) Barnet's Or.
B-10719 At Sundown Spanier's Ragtime Band
B-10803 At Twilight—(V.R.) Waller's Rhythm
B-10818 Auld Lang Syne—W. (V.R.) Old Timer's Or.
B-10753 Baby Won't You Please Come Home?—(V.R.)
Ted Fiorito's Or.
B-10772 Back in the Saddle Again—(V.R.) Kassel's Or.
B-10806 Bartender Polka—(V.R.) Harry's Tavern Band
B-10876 Beat Me Daddy, Eight to a Bar—F.T. (V.R.)
Miller's Orch.
B-10796 Be Happy—(V.R.) Miller's Orch.
B-10847 Bird in the Hand Deep River Boys
B-10718 Blackout—Hold Me Tight—(V.R.) G. Gordon
B-10852 Blow My Blues Away—F.T. (V.R.)
Campbell's Gang Busters
B-10835 Blue Because of You—F.T. (V.R.) Earl Hines' Or.
B-10768 Blueberry Hill—(V.R.) Miller's Orch.
B-10827 Blue Divil Jazz—F.T. Les Brown's Or.
B-10749 Blue Lou Manone's Orch.
B-10738 Blue Lovebird—(V.R.) Ayres' Fashions-in-Music
B-10719 Bluin' the Blues Spanier's Ragtime Band
B-10761 Blue Moon Over the Islands—(V.R.)
Kama's Moana Hawaiians
B-10836 Bolero in Blue—F.T. (V.R.) Clinton's Bluebird O.
B-10820 Boo-Wah Boo-Wah—(V.R.) Larry Clinton
B-10850 Brown Bird Singing—F.T. (V.R.) Larry Clinton
B-10740 Bugle Call Rag Miller's Orch.
B-10855 Bye 'N Bye—F.T. Elman's Orch.
B-10776 Cabana in Havana—(V.R.) Miller's Orch.
B-10835 Call Me Happy—F.T. Earl Hines' Orch.
B-10834 Call of the Canyon—Vocadance Four King Sisters
B-10845 Call of the Canyon—F.T. (V.R.) Miller's Orch.
B-10822 Can't Get Indiana Off My Mind—Vocadance
Dick Todd
B-10788 Can't Get Indiana Off My Mind—(V.R.)
Gordon's Orch.
B-10881 Carry On Happy Gang
B-10765 Chant of the Weed Don Redman's Orch.
B-10791 Charlie Was a Boxer—(V.R.) Lopez's Orch.
B-10780 Chester's Choice Chester's Orch.
B-10786 Cottonwood Corners—(V.R.) Fields' Rippling R.
B-10832 Crosstown—F.T. (V.R.) Miller's Orch.
B-10873 Dancing on a Dime—F.T. (V.R.)
Gordon's Tic-Toc Rhythm
B-10850 Dance of the Candy Fairy—F.T. Larry Clinton
B-10774 Dark Avenue—(V.R.) Barnet's Orch.
B-10727 Deep Forest Hines' Orch.
B-10814 Deep in My Heart, Dear—W. Ayres' Fashions
B-10855 Deep Night—F.T. Elman's Orch.
B-10717 Devil May Care—(V.R.) Miller's Orch.
B-10729 Devil May Care—Vocadance Dick Todd
B-10868 Dig Me Honey—F.T. Clinton's Bluebird Or.
B-10812 Dolomite—Slow F.T. Hawkins' Orch.
B-10866 Donkey Serenade—F.T. (V.R.) Monroe's Or.

(Continued from reverse)

B-10838	Don't Let It Get You Down—F.T. (V.R.)	Chester's Orch.	B-10739	I C
B-10886	Down Argentina Way—F.T. (V.R.)	Fields' Rippling Rhythm	B-10819	I C
B-10738	Down by the O-HI-O—(V.R.)	Ayres' Fashions	B-10896	I d
B-10878	Down by the Old Mill Stream	Golden Memory Boys	B-10825	I C
B-10809	Dreaming Out Loud—(V.R.)	Martin's Orch.	B-10887	I C
B-10892	Dry Bones—F.T. (V.R.)	"Fats" Waller's Rhythm	B-10798	I F
B-10726	East of the Sun—(V.R.)	Dorsey's Sentimentalists	B-10895	I C
B-10744	Eep, Ipe, Wanna Piece of Pie—(V.R.)	"Fats" Waller's Rhythm	B-10758	I C
B-10876	Falling Leaves—F.T.	Miller's Orch.	B-10874	I F
B-10803	Fat and Greasy—(V.R.)	Waller's Orch.	B-10873	I F
B-10858	"Fats" Waller's Original E Flat Blues—F.T. (V.R.)	"Fats" Waller's Rhythm	B-10884	I F
B-10784	Feeling Like a Dream	Clinton's Orch.	B-10856	I F
B-10819	Ferry-Boat Serenade—(V.R.)	Gordon's Or.	B-10841	I F
B-10856	Ferry-Boat Serenade—Vocadance	Four King Sisters	B-10896	I F
B-10834	Fifteen Minute Intermission—Vocadance	Four King Sisters	B-10767	I F
B-10860	Fifth Avenue—F.T. (V.R.)	Miller's Orch.	B-10718	I F
B-10854	Five O'Clock Whistle—F.T.	E. Hawkins' Orch.	B-10742	I F
B-10794	Flying Home	Barner's Orch.	B-10759	I F
B-10724	Fools Fall in Love—Vocadance	Shirley Howard	B-10795	I F
B-10728	Fools Rush In—(V.R.)	Miller's Orch.	B-10801	I F
B-10716	Fools Rush In—Vocadance	Shirley Howard	B-10864	I F
B-10741	Forgive My Heart	Elman's Orch.	B-10767	I F
B-10823	"400" Swing	Leonard's Rockets	B-10736	I F
B-10781	Four-Leaf Clover	Hicks' Taproom Boys	B-10777	I F
B-10811	Frenesi—Rumba Son (V.R.)	Harry's Tavern Band	B-10722	I F
B-10804	Friendship—(V.R.)	T. Dorsey Family	B-10732	I F
B-10771	Funny Little Pedro—Waltz (V.R.)	Dorsey's Sen.	B-10717	I F
B-10871	Gags and Super-Gags—Parts 1 and 2	Henny Youngman	B-10805	I F
B-10763	'Gater Swing	Earl Hines' Orch.	B-10837	I F
B-10786	Gavotte in G	Fields' Rippling Rhythm	B-10808	I F
B-10798	Gentleman Needs a Shave—(V.R.)	V. Monroe	B-10755	I F
B-10783	Gentlemen of the Jury—(V.R.)	Gordon's Orch.	B-10775	I F
B-10826	Get the Moon Out of Your Eyes—F.T. (V.R.)	Blue Barron's Or.	B-10889	I F
B-10759	Goodnight Moonlight—(V.R.)	Martin's Orch.	B-10758	I F
B-10877	Goodnight Mother—F.T. (V.R.)	Ayres' Fashions-In-Music	B-10724	I F
B-10827	Gravedigger's Holiday—F.T.	Les Brown's Orch.	B-10716	I F
B-10748	Gypsy Tears—(V.R.)	Martin's Orch.	B-10750	I F
B-10820	Half-Way Down the Street—(V.R.)	Larry Clinton	B-10769	I F
B-10893	Handful of Stars—F.T. (V.R.)	Miller's Orch.	B-10894	I F
B-10869	Hand Me Down My Walkin' Cane—F.T. (V.R.)	Lyman's Californians	B-10778	I F
B-10726	Head on My Pillow—(V.R.)	Dorsey's Orch.	B-10758	I F
B-10887	Help Me—F.T. (V.R.)	Lyman's Californians	B-10724	I F
B-10731	Her Name Was Rosita—(V.R.)	Lyman's Orch.	B-10716	I F
B-10829	Hey! Stop Kissin' My Sister—F.T. (V.R.)	"Fats" Waller's Rhythm	B-10750	I F
B-10797	Hooheho Keia No Beauty—(V.R.)	Pineapple's Islanders	B-10769	I F
B-10731	How Can I Ever Be Alone!—(V.R.)	Abe Lyman	B-10894	I F
B-10775	How Can I Ever Be Alone?—(V.R.)	Yvette	B-10778	I F
B-10824	How Come You Do Me Like You Do?—	Vocadance	B-10811	I F
B-10749	How Long Blues—(V.R.)	Dinah Shore		
		Manone's Orch.		

ALPHABETICAL LIST—JULY, AU

Can't Resist You—(V.R.) Gray Gordon
 Could Make You Care—(V.R.) Gordon's Orch.
 I Love to Live in Loveland—F.T. (V.R.)
 Mart Kenney's Orch.
 Don't Want to Cry Any More—F.T. (V.R.)
 Barnet's Orch.
 Dream of Jeanie With the Light Brown Hair
 —F.T. (V.R.) Lyman's Californians
 You See Margie—(V.R.) Monroe's Orch.
 Give You My Word—F.T. (V.R.)
 Ayres' Fashions-In-Music
 Gotta Right to Sing the Blues—Vocadance
 Dorothy Lamour
 Have a Song—F.T. (V.R.)
 Vaughn Monroe's Or.
 Hear Music—F.T. (V.R.)
 Gordon's Tic-Toc Rhythm
 Just Wanna Play With You—F.T. (V.R.)
 Ayres' Fashions-In-Music
 I Get By—Vocadance Four King Sisters
 I Never Smile Again—F.T. (V.R.) "Fats" Waller
 I See You Again—F.T. (V.R.)
 Mart Kenney's Orch.
 I Wait for You Forever—(V.R.) Monroe's Orch.
 Love to Watch the Moonlight—(V.R.)
 Gordon's Tic-Toc Rhythm
 Love to Watch the Moonlight—Vocadance
 The Smoothies
 Made My Manners to a Sweet Young Thing—
 (V.R.) F. Martin
 n Always Chasing Rainbows—Piano
 Walter Gross
 May Be Wrong Clinton's Bluebird Orch.
 n Getting Sentimental Over You—Vocadance
 Dorothy Lamour
 n Home Again—(V.R.) Monroe's Orch.
 n in a Weary Mood—(V.R.) Leonard's Rockets
 n Losing My Mind—(V.R.) Cummins' Orch.
 n Nobody's Baby—(V.R.) Nelson's Orch.
 n on the Verge of a Merge—(V.R.)
 Ayres' Fashions-In-Music
 n Stepping Out With a Memory Tonight—(V.R.)
 Miller's Or.
 n Waiting for Ships That Never Come In—Voca-
 dance Dick Todd
 n Waiting for Ships That Never Come In—F.T.
 (V.R.) M. Ayres
 a Moonboat—(V.R.) Barron's Orch.
 Apple Blossom Time—Vocadance Dick Todd
 the Park in Paree—(V.R.) Yvette
 Surrender, Dear—F.T. (V.R.)
 Fields' Rippling Rhythm
 Had to Be You—Vocadance Dorothy Lamour
 ll Come to You—Vocadance Shirley Howard
 Never Entered My Mind Shirley Howard
 s All Over Now—(V.R.) Kassels-in-the-Air
 s All Over Now—Vocadance Dick Todd
 s Eight O'Clock—F.T. (V.R.) Blue Barron Way
 s the Last Time I'll Fall in Love—(V.R.)
 Barnet's Orch.
 s the Same Old Shillelagh—March (V.R.)
 Harry's Tavern Band
 Want to Be Happy Goodman's Orch.
 Want to Live—F.T. (V.R.) Pastor's Orch.

B-10860 I Wouldn't Take a
 B-10746 Java Jive—Vocada
 B-10781 Joyous Companions
 B-10790 Junction Blues
 B-10772 Just an Old Rag Ru
 B-10859 Just Friends
 B-10839 Kuu Home—F.T. (V
 B-10743 Lament for May
 B-10782 Lazy Lack-a-Daisy
 B-10774 Leapin' at the Linc
 B-10727 Lightly and Politely
 B-10821 Li'l Boy Love—(V.
 B-10766 Lonesome Road
 B-10813 Long Live Love
 B-10828 Looking for Yester
 B-10725 Lord Done Fixed U
 B-10725 Louisiana Purchase
 B-10741 Love Is the Sweetes
 B-10801 Love Lies—(V.R.)
 B-10746 Lover's Lullaby—V
 B-10833 Love Tales—F.T. (V
 B-10729 Make-Believe Islan
 B-10766 Mandy, Make Up
 B-10807 Maori Brown Eyes
 B-10863 Marche Slave—F.T.
 B-10793 Maybe—Vocadanc
 B-10752 Maybe—(V.R.)
 B-10742 Meet the Sun Half-
 B-10891 Mexican Magic—Y
 B-10744 Mighty Fine—(V.R
 B-10768 Million Dreams Ag
 B-10722 Miss Johnson 'Phon
 B-10745 Mister Meadowlark
 B-10861 Molly Malone—F.
 B-10886 Moon Over Burma
 B-10891 Moon Over Burma
 B-10735 Moon Won't Talk
 B-10723 More Than You Kn
 B-10773 Mosquito Song—(V
 B-10770 My Blue Heaven
 B-10868 My Buddy—F.T.
 B-10739 My Enchantress of
 B-10784 My Greatest Mist
 B-10822 My Greatest Mist
 B-10763 My Heart Beats for
 B-10867 My Little Hawaiia
 B-10892 My Mommie Sent
 B-10863 My Man—F.T.
 B-10816 My Piggy Bank Is

AUGUST, SEPTEMBER, OCTOBER

Million—F.T. (V.R.)
 Miller's Orch.
 nce Four King Sisters
 Hicks' Taproom Boys
 Hawkins' Orch.
 g—(V.R.) Art Kassel's Orch.
 Russ Columbo
 (R.) Pineapple's Islanders
 Barnet's Orch.
 Melody—(V.R.)
 Ayres' Fashions-In-Music
 n Barnet's Orch.
 Hines' Orch.
 (R.) Chester's Orch.
 Spanier's Ragtime Band
 Yvette
 ay—F.T. (V.R.)
 Gordon's Tic-Toc Rhythm
 p My Soul—(V.R.)
 Pastor's Orch.
 —(V.R.) Pastor's Orch.
 i Thing Elman's Orch.
 Clinton's Bluebird Orch.
 Vocadance Four King Sisters
 (R.) Ravazza's Orch.
 d—Vocadance Dick Todd
 Your Mind Spanier's Band
 —(V.R.) Klein's Hawaiians
 Art Hinett Threesome
 e Dinah Shore
 Chester's Orch.
 Way—Vocadance Smoothies
 Vocadance Dorothy Lamour
) "Fats" Waller's Rhythm
 o—(V.R.) Miller's Orch.
 ed Again Today—(V.R.)
 Nelson's Orch.
 —(V.R.) Miller's Orch.
 (V.R.)
 Gordon's Tic-Toc Rhythm
 —F.T. (V.R.)
 Fields' Rippling Rhythm
 —Vocadance Dorothy Lamour
 (V.R.) Chester's Orch.
 ow Goodman Trio
 (R.) Manone's Orch.
 Hawkins' Octet
 Clinton's Bluebird Or.
 the Night—Conga
 Gordon's Tic-Toc Rhythm
 ke—(V.R.) Clinton's Orch.
 ke—Vocadance Dick Todd
 You—(V.R.) Hines' Orch.
 n Home—F.T. (V.R.)
 Charles Kama
 Me to the Store—F.T. (V.R.)
 "Fats" Waller's Rhythm
 Art Hinett Threesome
 ling-a-Ling Again—(V.R.)
 Ayres' Fashions-In-Music

B-10823 My Pop Gave Me a Nickel—(V.R.)
 Leonar
 B-10793 Nearness of You—Vocadance D
 B-10745 Nearness of You—(V.R.) Mil
 B-10788 Never Took a Lesson in My Life—(V
 Gorc
 B-10882 Night Has a Thousand Eyes—F.T. (V
 Ravaz
 B-10888 Night and Day—F.T. Bar
 B-10723 Nobody's Sweetheart Go
 B-10737 No Name Jive—Parts 1 and 2 Bar
 B-10821 Now I Lay Me Down to Dream—(V.
 Ches
 B-10853 Now I Lay Me Down to Dream—Voc
 Una M
 B-10865 Off the Record—F.T. Ches
 B-10747 On a Simmery Summery Day—(V.R.)
 Pas
 B-10764 On Behalf of the Visiting Firemen—V
 Four l
 B-10782 Once in a Lovetime—(V.R.)
 Ayres' Fashio
 B-10813 One Look at You
 B-10842 One Look at You—F.T. (V.R.). Ches
 B-10809 Only Forever—(V.R.) Mar
 B-10735 Orchids for Remembrance—(V.R.)
 Ches
 B-10805 Orchids for Remembrance—Vocadance
 B-10845 Our Love Affair—F.T. (V.R.) Mil
 B-10720 Outside of That I Love You—Vocadance
 Dinah Shore
 B-10802 Out to Lunch Nel
 B-10797 Palms of Paradise—(V.R.) Pineapple
 B-10853 Papa's in Bed With His Britches On—V
 Una
 B-10787 Papoose Les Bro
 B-10736 Parade of the Stompers Leonar
 B-10846 Peaceful Valley—F.T. Bar
 B-10754 Pennsylvania Six-Five Thousand Mil
 B-10732 Please Take a Letter Miss Brown—(V
 Ayre
 B-10875 Pinetop Breakaway—F.T. "Spud" M
 B-10764 Poi, My Boy, Will Make a Man of Y
 dance
 B-10825 Pompton Turnpike—F.T. Bar
 B-10838 Practice Makes Perfect—F.T. (V.R.) C
 B-10828 Pretty Little Peasant—F.T. (V.R.)
 Gordon's Tic-
 B-10752 Pushin' the Conversation Along—(V.
 Ches
 B-10810 Quiet Please Dorsey's Ser
 B-10815 Ragtime Cowboy Joe—(V.R.) Cum
 B-10846 Reminiscing—F.T. Bar
 B-10785 Reverie of a Moax Bar
 B-10800 Rhumboogie—(V.R.) Ches
 B-10800 Rhythm on the River—(V.R.) Ches
 B-10844 Rhythm on the River—F.T. (V.R.) M
 B-10802 Riff Interlude Nel
 B-10862 Ring Dem Bells—F.T. Bar

- B-10780 River, Stay 'Way from My Door—(V.R.)
Chester's Orch.
- B-10883 Rock and Ride—F.T. Leonard's Rockets
- B-10787 Rocket Ship to Mars Les Brown's Orch.
- B-10785 Rockin' in Rhythm Barnet's Orch.
- B-10818 Roses of Picardy—W. Lyman's Orch.
- B-10760 Rosetta Benny Goodman's Orch.
- B-10754 Rug Cutter's Swing Miller's Orch.
- B-10757 Russian Rag Hicks' Taproom Boys
- B-10756 Saboo Erskine Hawkins' Orch.
- B-10733 Sadie Hawkins' Day—Vocadance
Four King Sisters
- B-10831 Safari—F.T. Bob Hamilton Trio
- B-10866 Salud, Dinero y Amor (Health, Wealth and Love)—F.T. (V.R.) Monroe's Orch.
- B-10830 Same Old Story—F.T. (V.R.) Martin's Orch.
- B-10875 Sand Dune—F.T. "Spud" Murphy's Orch.
- B-10757 Scotch Twist Hicks' Taproom Boys
- B-10777 Seems Like a Month of Sundays—(V.R.)
Cummins' Orch.
- B-10730 "Send Me" Jackson—(V.R.) "Fats" Waller
- B-10862 Sergeant Was Shy—F.T. Barnet's Orch.
- B-10836 Shades of Twilight—F.T. (V.R.)
Clinton's Bluebird Orch.
- B-10869 She'll Be Comin' Round the Mountain—F.T. (V.R.)
Lyman's Californians
- B-10773 She's Crying for Me Manone's Orch.
- B-10770 Sheik of Araby Hawkins' Octet
- B-10765 Shim-Me-Sha-Wabble Don Redman's Orch.
- B-10743 Six Lessons from Madame La Zonga—
Rumba F. T. (V.R.) Barnet's Orch.
- B-10733 Six Lessons from Madame La Zonga—
Vocadance King Sisters
- B-10795 Slight Case of Ivory—Piano Walter Gross
- B-10740 Slow Freight Miller's Orch.
- B-10824 Smoke Gets in Your Eyes—
Vocadance Dinah Shore
- B-10883 Snaky Feelin'—F.T. (V.R.) Leonard's Orch.
- B-10815 So Deep Is the Night—(V.R.) Cummins' Orch.
- B-10857 Some of Your Sweetness—F.T. (V.R.)
Lyman's Californians
- B-10826 Sometimes I'm Happy—F.T. (V.R.)
Blue Barron's Orch.
- B-10849 Song of Old Hawaii—F.T. (V.R.) Chester's Or.
- B-10879 Song of the Wanderer—F.T. (V.R.)
Hawkins' Orch.
- B-10831 S O S—F.T. Bob Hamilton Trio
- B-10833 South of Pago-Pago—F.T. (V.R.) Ravazza's Or.
- B-10810 So What! Dorsey's Sentimentalists
- B-10730 Square from Delaware—(V.R.) "Fats" Waller
- B-10841 Stayin' at Home—F.T. (V.R.)
"Fats" Waller's Rhythm
- B-10829 Stop Pretending—F.T. (V.R.)
"Fats" Waller's Rhythm
- B-10748 Sunnin' in the Summer Sun—(V.R.) Martin's Or.
- B-10854 Sweet Georgia Brown—F.T.
Erskine Hawkins' Orch.
- B-10840 Sweet Lorraine—Vocadance Dick Todd
- B-10858 Swing-a-Dilla Street—F.T. "Fats" Waller's Rhythm
- B-10837 Sympathy—Waltz Ayres' Fashions-In-Music
- B-10849 Take Care—F.T. (V.R.) Chester's Orch.

B-10794	Tangleweed 'Round My Heart—(V.R.)	Barnet's Orch.
B-10750	Tangleweed 'Round My Heart—(V.R.)	Kassels-in-Air
B-10792	Tantalizing a Cuban	Hines' Orch.
B-10806	Tavern Waltz—W. (V.R.)	Harry's Tavern Band
B-10762	Tennessee Fish Fry—(V.R.)	Fields' Rippling Rhythm
B-10882	Tessie, Stop Teasin' Me—F.T. (V.R.)	Ravazza's Orch.
B-10817	That's for Me—(V.R.)	Barnet's Orch.
B-10848	There I Go—F.T. (V.R.)	Monroe's Orch.
B-10881	There'll Always Be an England	Happy Gang
B-10843	There's a Great Day Coming Manana—F.T. (V.R.)	Abe Lyman
B-10864	There's Danger in Your Eyes, Cherie!—	Vocadance D. Lamour
B-10842	There Shall Be No Night—F.T. (V.R.)	Chester's Orch.
B-10895	There Was a Little Girl—F.T. (V.R.)	Ayres' Fashions-In-Music
B-10839	Tomi Tomi—F.T. (V.R.)	Pineapple's Islanders
B-10812	Too Many Dreams—(V.R.)	Hawkins' Orch.
B-10779	Too Tired—(V.R.)	"Fats" Waller's Rhythm
B-10870	Topsy-Turvy—F.T. (V.R.)	Earl Hines' Orch.
B-10808	Trade Winds—(V.R.)	Barron's Orch.
B-10830	Tumble Down Ranch in Arizona—F.T. (V.R.)	Martin's Orch.
B-10872	Two Dreams Met	Yvette
B-10877	Two Dreams Met—F.T. (V.R.)	Ayres' Fashions-In-Music
B-10807	Ulili Hula—(V.R.)	Klein's Hawaiians
B-10799	Walk, Jennie, Walk	Goodman's Orch.
B-10721	Wanderin' Blues—(V.R.)	Barnet's Orch.
B-10840	We're All Americans, All True Blue	Dick Todd
B-10865	We Three (My Echo, My Shadow and Me)—F.T. (V.R.)	Chester's Orch.
B-10872	We Three (My Echo, My Shadow and Me)	Yvette
B-10848	Whatever Happened to You?—F.T. (V.R.)	Monroe's Orch.
B-10874	What Noise Annoys an Oyster—F.T. (V.R.)	Vaughn Monroe's O.
B-10832	What's Your Story, Morning Glory—F.T. (V.R.)	Miller's Orch.
B-10852	What You Want Poor Me to Do—F.T. (V.R.)	Campbell's Gang Busters
B-10761	When My Ship Sails Away from Hawaii—Waltz (V.R.)	Kama's Hawaiians
B-10889	When the Mush Begins to Rush Down Father's Vest—F.T. (V.R.)	Fields' Rippling Rhythm
B-10734	When the Spirit Moves Me—(V.R.)	Barnet's Orch.
B-10776	When the Swallows Come Back to Capistrano—(V.R.)	G. Miller
B-10769	When the Swallows Come Back to Capistrano—	Vocad. Dick Todd
B-10878	When You Wore a Tulip	Golden Memory Boys
B-10789	Where Do You Keep Your Heart?—Vocadance	Dick Todd
B-10751	Where Do You Keep Your Heart?—(V.R.)	Barnet's Orch.
B-10771	Whispering—(V.R.)	Dorsey's Orch.
B-10867	Whispering Palms—F.T. (V.R.)	Charles Kama
B-10857	Who Dreamed You Up—F.T. (V.R.)	Lyman's Californians
B-10762	Who's Yehudi?—(V.R.)	Fields' Rippling Rhythm
B-10888	Wild Mab of the Fish Pond—F.T.	Barnet's Orch.
B-10791	Willie, Willie, Will Ya?—(V.R.)	Lopez's Orch.
B-10843	World Is in My Arms—F.T. (V.R.)	Lyman's Californians
B-10804	Wrong Idea—(V.R.)	Barnet's Orch.
B-10893	Yesterthoughts—F.T. (V.R.)	Miller's Orch.
B-10734	You and Who Else?—(V.R.)	Barnet's Orch.
B-10756	You Bring Me Down—(V.R.)	Erskine Hawkins' Orch.
B-10792	You Can Depend on Me—(V.R.)	Hines' Orch.
B-10720	You Can't Brush Me Off—Vocadance	Dinah Shore-Dick Todd
B-10847	You Don't Know Nothin'	Deep River Boys
B-10814	You Go to My Head	Ayres' Fashions-In-Music
B-10890	You're Breaking My Heart All Over Again—F.T. (V.R.)	Chester's Orch.
B-10880	You're Nearer—F.T. (V.R.)	Pastor's Orch.
B-10728	Yours Is My Heart Alone	Miller's Orch.
B-10779	You Run Your Mouth, I'll Run My Business—(V.R.)	Waller's Rhythm
B-10861	You've Got Your Mother's Big Blue Eyes!—Vocad.	Dick Todd
B-10894	You Walk By—F.T. (V.R.)	Blue Barron Way

VICTOR RECORD BROADCASTS

VICTOR Record Programs are broadcast from the radio stations listed below. † indicates "Music You Want," a three-quarter-hour program of Victor Red Seal Music, in most cases at about 11 p.m. * indicates "Weekly Victor Record Review" (popular records), broadcast once a week for a half-hour period. Consult your newspaper for exact time.

City	Station	Kilocycles	City	Station	Kilocycles
Anderson, S. C.	WAIM†	1200	Memphis, Tenn.	WMPST*	1430
Aubury Park, N. J.	WCAP†	1280	Minneapolis, Minn.	WTCN†*	1250
Atlanta, Ga.	WGST†*	890	Muskegon, Mich.	WKBT†	1500
Baltimore, Md.	WCBM†*	1370	New Britain, Conn.	WNBC†*	1380
Birmingham, Ala.	WBRG†*	930	Newburgh, N. Y.	WGNV†	1220
Boston, Mass.	WBZ†*	990	New Haven, Conn.	WELI†	930
Charleston, S. C.	WCSC†*	1360	New Orleans, La.	WSMB†*	1320
Charlottesville, Va.	WCHV†*	1420	New York, N. Y.	WEAF*	660
Chicago, Ill.	WENR†	870	Oklahoma City, Okla.	KOMAT*	1480
Cincinnati, Ohio	WSAI†*	1330	Omaha, Neb.	KOIL†*	1260
Cleveland, Ohio	WTAM†*	1070	Philadelphia, Pa.	KYW†*	1020
Columbia, S. C.	WIS†*	560	Pittsburgh, Pa.	KDKAT†*	980
Columbus, Ohio	WBNS†*	1430	Ponca City, Okla.	WBBZ†	1200
Denver, Colo.	KOA†*	830	Richmond, Va.	WBRB†	1210
Des Moines, Iowa	KSO†*	1430	Rochester, Minn.	WMBG†*	1350
Detroit, Mich.	WXYZ†*	1240	Rochester, N. Y.	KROC†*	1310
East St. Louis, Mo.	WTMV†	1500	St. Louis, Mo.	WHAM†*	1150
Florence, S. C.	WOLST*	1200	San Francisco, Calif.	KSD†*	550
Harrisburg, Pa.	WKBO†*	1200	Seattle, Wash.	KGO†*	790
Hollywood, Calif.	KFWB†*	950	Spokane, Wash.	KXAT†*	760
Hutchinson, Kan.	KWBG†	1420	Springsfield, Mo.	KHQ†*	590
Indianapolis, Ind.	WIRE†*	1400	Washington, D. C.	KGBX†	1230
Kansas City, Mo.	KCMOT*	1370	Wichita, Kans.	WMAL†*	630
Knoxville, Tenn.	WNOX†*	1010	Wilmington, Del.	KANS†	1210
Lincoln, Neb.	KFOR†	1210	Youngstown, Ohio	WDEL†*	1120
Louisville, Ky.	WGRC†	1370		WFMJ†	1420

THIS SUPPLEMENT INCLUDES WEEKLY
VICTOR POPULAR RELEASES 292 AND 293
BLUEBIRD RELEASES NUMBERS 295, 296, 297, 298, 299
RCA Victor Division, RCA Manufacturing Company, Inc.,
Camden, N. J.—FORM No. 1K 2821